Using a fresh approach that combines literary and historical scholarship, Xiao-huang Yin traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese from the 1850s to the present. These include journalistic and autobiographical texts from nineteenth-century Chinese authors; writings on the walls of Angel Island; writings of late-nineteenth and early-twentieth-century "cultivated Chinese," students and scholars who came to America to advance their educations; and the work of more recent authors who have entered the canon, including Sui Sin Far, Jade Snow Wong, Frank Chin, Maxine Hong Kingston, and Amy Tan.
尹教授的书。通俗易懂，见解独到，论证到位、翔实，结构、语言紧凑。Chinese American literature很好的入门书。

-----------------------------
a comprehensive overview of Chinese American literary; easy to read
-----------------------------
好看的~写的深入浅出，有层次感~~~

-----------------------------
Chinese American Literature Since the 1850s_下载链接1
-----------------------------
书评
Chinese American Literature Since the 1850s