Since Socrates and his circle first tried to frame the Just City in words, discussion of a perfect communal life - a life of justice, reflection, and mutual respect - has had to come to terms with the distance between that idea and reality. This book - which presents a course of enormously popular lectures Cavell presented several times toward the end of his teaching career at Harvard - links masterpieces of moral
philosophy and classic Hollywood comedies to fashion a new way of looking at our lives and learning to live with ourselves.

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