Like Plato and Jung, the Italian artist Diamante Faraldo sees humanity connected by innate forms, an ancestral heritage of images we are born knowing. Faraldo’s archetypical forms are a map of the earth, the outline of Africa, the maze, and the ancient features of a face emerging from the past. The duty of art, then, would be to offer the viewer a visual shortcut back to those images without removing their profound sense of mystery; it’s a duty Faraldo discharges beautifully.
作者介绍:
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