Indigenous peoples and racial minorities have lived and thrived in Oregon for centuries. Their legacy is interwoven with the state’s history and culture even as they continue to struggle with prejudice, environmental pressures, shrinking state revenues, the effects of globalization, and the changing dynamics of the state economy. Current U.S. immigration policy and the forces of globalization have played a
critical role in creating a dynamic process named the 'browning of Oregon.' This anthology brings together a group of noted multidisciplinary scholars, who explore the rich and varied experiences of Oregon’s native communities and racial minorities. Anchored in a 'power relations' perspective, the book has been organized around several key historical themes, including the foundation of ethnic communities; civil rights; social justice; ethnicity and labor; and various forms of cultural traditions. As disparate as they seem in style and topic, this collection of essays highlight the distinctive experiences of Oregon’s people of color and communicates the broader interlocking categories of social identity. The book is essential reading for students, teachers, and the general public interested in contemporary racial politics.

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