The annual Beijing Film Academy Yearbook continues to showcase the best academic debates, discussions, and research published in the prestigious Journal of Beijing Film Academy from the previous year. This volume brings together specially selected articles, covering the most up-to-date topics in Chinese cinema studies appearing for the first time in English, in order to bridge the gap in cross-cultural research in cinema and media studies, as well as to encourage new conversations.
The Journal of Beijing Film Academy was first published in 1984. It is edited by the Department of Film Studies at the Beijing Film Academy and is highly respected for showcasing the foremost research in Chinese cinema and film education.

目录:
Notes on Translation vii
Preface ix
Chapter 1 Discussion Panel on the Survival of Film Festivals and Arthouse Cinema Exhibitions in China / Wu Guanping, Zhang Xianmin, Sha Dan, Yang Cheng 1
Chapter 3 The Ambiguous Position of Subjectivity in Mr Six / Zhang Huiyu 45
Chapter 4 Political Pedagogy, Entertainment, and Religious Doctrine: The Triple Identity of Cinema in Republican Era China / Lui Dishan 55
Chapter 5 The Awkward Spectator and Dormant Subjectivity: The Reconfiguration and Reconceptualization of Subjectivity in Film Spectatorship According to the "Bullet Curtain" Phenomenon / Zhao Yue 73
Chapter 6 The Generic Discourse of Taiwanese Social Realist Crime Films (1979-83): An On-Screen Reflection of Taiwan in the 1970s / Li Ying 93
Chapter 7 The Suffering Narrative and New Crude Stage Play 109
Chapter 8 Revisit and Re-Review: Producing Yan Ruisheng and Rethinking Its Significance in Chinese Film History / Zhang Juanjuan 127
Notes on Contributors 143
Journal of BFA Advisory and Editorial Board 145
Notes on Intellect China Library Series 147

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评论
我自己第一本中翻英的书，当中收录了8篇《北京电影学院学报》2017年出版的文章，只记得当时连翻译带修改花了整整一年，最后已经累得一个字都不想再读了。
书评