"The book’s integration of cosmology with everyday Mehinaku practice, along with its concise and evocative writing style, makes for an important contribution to Amazonian anthropology - Stang’s book is one of the best examples of how Amazonian research today is beginning to bridge the previous gap between studies of seemingly abstract cosmology and fine-grained ethnography of everyday practice,” *JRAI* “- an extraordinary ethnographic work - outstanding - in the audacious naturalism of its form, the compelling way in which Stang reads Mehinaku reality between the lines, capturing the flow and fluctuations of consciousness as well as the materiality and physicality of their existence.” *Michael Jackson, Harvard University* "This is an important study both as ethnography and as an interpretive achievement. To my mind there is no better study from Amazonia that elucidates specifically the archetypal scheme of reality which is an extraordinary notion commonly encountered in Amazonian life-worlds... The book will be a contribution to South American anthropology and, even more significantly, to the growing field of comparative cosmologies and comparative systems of knowledge.” *Jadran Mimica, University of Sydney* “This [book] is... refreshing because the normal picture of Amazonian symbolism/cosmology is typically written by men and based on observations of male ritual... Carla... show[s] how ordinary people (in this case, women) think about and experience an enchanted world rather than what the ritual experts (and anthropologists) claim... There is an abundance of clever, imaginative anthropological interpretations of what Amazonians say and do... What very few have ever really asked is how all this... is actually experienced and
understood by the people involved. Carla does that and does it very well.” *Stephen Hugh-Jones, University of Cambridge

作者介绍:
Carla Stang received her undergraduate degree at the University of Sydney and was awarded the Frank Bell Memorial Prize for Anthropology for her studies there. In 2005, she earned her doctorate in Social Anthropology at the University of Cambridge. Since then she has been a Visiting Scholar at Columbia University, and is now an associate researcher at the University of Sydney. For the most part she carries out her ethnographic fieldwork in the Upper Xingu region of the Brazilian Amazon.

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JRAI的这个评价——“beginning to bridge the previous gap between studies of seemingly abstract cosmology and fine-grained ethnography of everyday
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